

D. RYAN REEB

DEMO REEL BREAKDOWN

CBS Digital, Hollywood CA

Texture Artist / Generalist

Star Trek. Season 1 Digitally Re-mastered (episodic television series)

- Designed concepts for planet terrains, cloud patterns, paneling on space crafts.
- Assisted lead modeler with digital asset completion and integration into pipeline
- Projection painting / matte painting for

3D Site, Topanga, CA

Modeler / Generalist / Texture Artist

Monsters INC. "Laugh Floor" Interactive theme park installation Disney FL.

- Modeled, Texture / Shaded lead character "ROZ"
- Created 35 blend shapes both primary and corrective shapes

CIS Hollywood, Hollywood, CA

Texture Artist / Projection paint

Aeon Flux, the Poseidon Adventure feature films

- Generated maps for fly sequences
- Set up shader in Maya to be rendered in render man
- Created opening title logo for Aeon Flux
- Matte painting for projection on hallway shots for Poseidon Adventure

Rhythm and Hues, Marina Del Rey, CA

Texture Artist

Charlottes Web feature film

- Created Diffuse, bump, spec and displacement maps for lead character Wilber Version B. Versions were based on age of character in film.

Double Edge Digital / E=mc², Burbank, CA; Taipei Taiwan

Texture / Tracking Supervisor

Minotaur Sci-Fi channel feature film, Battle of the Bulge & Battle of Waterloo. Discovery Channel specials

- Texture / Tracking lead on a team of 14+ Taiwanese artists.
- Created "Hero" diffuse, bump, spec, displacement maps for lead character on Sci-fi channel feature film "Minotaur."
- Created maps for crowd simulation soldiers and vehicles.
- Tracked multiple shots on "Minotaur" as well as "Ask the Dust" and the battleground series for Discovery Channel.
- Trained artists on methods of Texturing, UV optimizing, Tracking, Lighting and "Hollywood studio work ethic."

Digiscope, Santa Monica, CA

Match-Move Artist, Texture Artist, Lighter

Racing Stripes feature film.

- Camera tracked and object tracked multiple shot for head and mouth replacements.
- Set up lighting in Mental Ray.
- Composited shots for review by client.